



Easel

Supporting and informing Coast Guard Artists

Spring 2022

COGAP news, briefly

Additional work on view at the Salmagundi Club

When the 2022 collection is on view at the Salmagundi Club starting in July, selected work by deceased COGAP artists John Deckert, Mike Mazer and Sharon Way-Howard will also be exhibited. These, along with biographical materials, are in tribute to the work and life of these talented and esteemed members. As well, some 18 additional works will be displayed. These underscore the Service's many contributions to the nation.

2022 COGAP art slated for two more shows

Following the exhibition at the Salmagundi Club, COGAP's 2022 collection will go on view for two months at Federal Hall National Memorial and then for a lengthy exhibition at the Union League Club. Both sites are located in Manhattan.

COGAP TO ACCEPT 38 NEW PIECES *Reception set for July 7, 2022*

Thirty-eight works by 27 artists will comprise the 2022 Coast Guard Art Program (COGAP) collection, making this one of the Service's largest collections in recent years and one with a large number of COGAP contributing artists.

The inaugural exhibition of the new works will run from July 5 through July 15, 2022 at the Salmagundi Club. The opening reception and acceptance ceremony are set for July 7 at the Club. Coast Guard leadership will attend and accept the 2022 art on behalf of the Service. The new works will be offered by Nick Dawes, the Club's Chairman of the Board. The evening's emcee will be Capt. Zeita Merchant, Commanding Officer of Sector New York.

The Salmagundi Club, COGAP's sponsor, is located at 47 Fifth Avenue. The 2022 collection will be on display there in the Upper Gallery.

The 38 works were chosen from 54 submissions by 37

artists. The number of artists submitting and work offered rose from last year when 30 artists submitted 43 works.

While most of the new works are based on Coast Guard photos, some artists developed works from their own photos, deployment and visits to the Coast Guard. Among these are Richard Johnson of Mt. Airy, Md., whose six sketches were based on deployment with the Atlantic Strike Force to the Navy ship USS Nashville in Philadelphia. Pulaski, Va., resident Ken Smith's painting of a Coast Guard Maritime Security Response Team was developed from photos and a visit to a Virginia Coast Guard unit.

Active duty service member Marine Science Technician Second Class Thomas Unger of Key West, Fla., depicted the Service mitigating a pollution threat, using oil from an actual sunken tanker as a medium. Artists Kristin Hosbein of St. Joseph, Mich., and

38 new pieces by 27 artists comprise COGAP 2022 collection

Karen Loew of New York City, traveled for five days to the Pacific Northwest with other non-Coast Guard civilians for an in-depth seminar. Both created paintings based on their visits. Karen is also chair of the COGAP committee at the Salmagundi Club.

Several new members of COGAP also contributed to the 2022 collection. George Cavallo of Renton, Wash., donated an acrylic work of a helicopter rescue hook, a life line for Coast Guard rescue swimmers. Daniel Coolbrith Jones of Arroyo Grande, Calif., offered an oil painting of an oil spill response and cleanup. Salem, Ore., resident Jim Richards depicted in an oil painting a daring cliffside rescue in Oregon. Stephen Roberson of Arlington, Va., showed the Service's moving rescue of a sick child in an oil painting. Active duty service member Yeoman First Class Jorge Vega of Juneau, Alaska, showed in an acrylic work the life saving mission of the International Ice Patrol. Edgartown, Mass., resident Elizabeth Whelan, in an oil work, portrayed a pensive rescue swimmer as he prepared on board a helicopter for his life saving mission.

Others making the 2022 collection strong are: Daven Anderson of St. Louis, Mo., whose oil painting depicts ice training in the Arctic. C.R. "Bob" Bryant of Cape Neddick,

Maine, whose oil painting shows hoist training of a Coast Guard canine and his Service handler. Glen Head, N.Y., resident Susanne Corbelletta donated an oil painting of a petty officer aboard an aircraft surveying for environmental issues. Kathleen Denis, a Palm Beach Shores, Fla., resident, depicted the Coast Guard wrapping seized illegal narcotics in South Florida.

Amy Digi of Yorktown Heights, N.Y., gave two oil paintings: one of an officer assessing safety hazards after a hurricane and the second of an oil spill inspection. Frank Gaffney of Mount Lake Terrace, Wash., provided an oil painting of dive team members inspecting underwater. Arlington Heights, Ill., resident Sandra Hart provided an acrylic painting of recovery of a navigation mooring in the Arctic.

Don Hatcher of Newport, Wash., donated three acrylic works: One of repair of a buoy light, another of a marine security team in training and the third depicting a rescue swimmer carrying an injured patient on a stretcher from a helicopter to medical personnel. Tom Hedderich of Westtown, N.Y., provided a watercolor with a frightened puppy saved by a service member during a challenging rescue. Tom is also membership chair of COGAP at the Club.

Debra Keirce of Broadlands, Va., donated two oils: One of the Coast Guard spearheading cleanup of coral reefs in Hawaii and the other of service members retiring the Colors. Kirk Larsen of Hicksville, N.Y., provided an oil painting of a medical evacuation from a snowed in region of Michigan. Priscilla Messner-Patterson of Post Falls, Idaho, provided a watercolor showing the Coast Guard delivering COVID vaccines to a remote Alaskan community.

Rounding out the list are J.C. "Jim" Smith of McMinnville, Ore., whose watercolor works showed a compassionate rescue of a wounded canine and a second piece which depicted a Coast Guard working dog. His third work in graphite showed Coast Guard workhorse, the MH-60 Jayhawk helicopter. Ken Stetz of Collegeville, Penn., created an oil painting of the challenging vertical delivery training required when service members employ canines in these daring missions. Leendert van der Pool, a Brooklyn, N.Y., resident, depicted in an oil painting service members exercising to maintain fitness while deployed aboard a cutter. John Ward from Saranac Lake, N.Y., provided an acrylic work depicting buoy operations aboard cutter BRISTOL BAY deployed on a frigid Lake Erie.