



# Easel

Spring 2024

## ***Additional COGAP art on view; Federal Hall exhibit follows***

Twenty Coast Guard artworks not from the 2024 collection will be displayed during the inaugural exhibition. These works underscore the Service's many contributions to the Nation. In addition, art by deceased COGAP artists C.R. Bob Bryant and Dick Kramer will be on view, in tribute to their lives and contributions.

Following the show at the Salmagundi Club, the 2024 collection will be displayed for two months at Federal Hall National Memorial in Manhattan.

## ***Two museums host art; COGAP artists to give talks***

Port Huron Museum in Port Huron, Mich., is exhibiting nearly 20 COGAP works through May 2024. Hull Life-saving Museum in Hull, Ma., will display nearly 30 COGAP works later this month to June 2024. The Hull museum aims to arrange a Coast Guard speaker and demonstration of a mission such as search and rescue.

COGAP artists George Cavallo and Fred Feiler are slated to present talks this Spring. George will be speaking May 18 at Seattle's Museum of Flight. Fred will speak May 22 at the Hudson River Maritime Museum in Kingston, N.Y. Links respectively are: <https://www.museumofflight.org/> and <https://www.hrmm.org/boat-school.html>

## **COGAP TO ACCEPT 36 NEW PIECES, *reception and acceptance set for July 11th***

Thirty-six works of art by 31 artists will comprise the 2024 Coast Guard Art Program (COGAP) collection, making this one of the Service's bigger collections and one with a large number of contributing COGAP artists.

The inaugural exhibition will run from July 1 through July 26, 2024 at the Salmagundi Club in New York City. The reception and acceptance ceremony will be held the evening of July 11th at the Club. The Vice Commandant of the Coast Guard will make remarks and accept the 2024 collection. The evening's emcee will be Captain Jonathan Andrechik, Deputy Commanding Officer of Sector New York.

While most new works are based on Coast Guard sources or COGAP artists' photos, four works are based on artistic deployment or on an artist's visit to a Coast Guard unit.

Artist Debra Keirce of Broadlands, Va., contributed

three oil paintings depicting her deployment in 2022 aboard the Cutter STONE. Two show the cutter at night while a third features the moment the cutter's engines fire up. That same year, the artist was winner of the George Gray Award. Anne Kullaf of Boulder, Colo., featured the Cutter HADDOCK in her pastel work based on her visit in late 2023 to Coast Guard Sector San Diego, Calif.

Many works accepted are of Coast Guard search and rescue cases or training. The Coast Guard on patrol in the U.S.; its vital work overseas; employment of new technology and tools, and inspections were featured in several works. Migrant interdiction was also shown while other artworks highlighted the Service's work aiding endangered marine mammals and canine training.

Husband and wife COGAP artists, Active Duty Machinery Technician First Class Jasen Newman and Acacia Anglin, stationed in Kodiak, Alaska, donated an oil and

## **2024 collection artwork to be on view over three months at NYC venues**

a watercolor respectively, showing crew aboard the Cutter ALEX HALEY aiding a disabled fishing vessel. Ken Stetz of Collegeville, Pa., in an oil work, showed a training drill with Coast Guard crew coming to the aid of a disabled vessel.

Art was donated by another active duty service member. Ensign Thomas Unger of Houston, Texas, provided a work showing an annual inspection of a barge and painted this in the unusual medium of coffee.

Search and rescue cases and training were often featured in the new collection. George Cavallo of Renton, Wash., portrayed a rescue by two aviation survival technicians of a military aviator in Kodiak, Alaska. Dauphin Island, Ala., resident Odie Tucker's watercolor provided a look at hoist basket training in Mobile, Ala. Echo Baker, of Tustin, Calif., and mother of a Coast Guard rescue swimmer in training, contributed an oil painting of search and rescue training at the Advanced Helicopter Rescue School in Astoria, Ore. Wilmette, Ill., resident David Ray's oil painting highlighted a rescue swimmer during a swim call as he reached for an imperiled individual.

Retired Coast Guard Lt. Cmdr. Don Sturdivant of Mount Pleasant, S.C., in an oil work, portrayed a pensive rescue swimmer in training aboard an Air Station Kodiak helicopter. J.C. "Jim" Smith of McMinnville, Ore., provided a watercolor of a rescue swimmer being hoisted to a waiting helicopter.

New York City resident Karen Loew in an oil work, depicted crewmembers in a small boat coming to the aid of a mother and child on the riverbank of the Rio Grande. Karen is chair of the COGAP committee at the Salmagundi Club.

Two Coast Guard artists portrayed Coast Guard canine service-members and their human partners engaged in vertical insertion training. Priscilla Messner-Patterson of Post Falls, Idaho, in a watercolor, showed canine training at sea. Christopher Tupa of Edna, Texas depicted the training of a four-legged member in Los Angeles. The Texas artist also portrayed search and rescue training in Alaska. Both works are in ink.

Dolphins were featured by two artists. Diane Larson of Cocoa, Fla., in an oil work, showed the rescue of a dolphin ensnared in illegal fishing gear. Mount Terrace, Wash., resident Frank Gaffney's oil painting showed crew of the Cutter DEPENDABLE escorting a pod of dolphins to safety.

Several other works showed the Service at work overseas. Arlington, Va., resident Stephen Roberson donated an oil depicting crew raising a buoy in a typhoon-impacted Guam. Kirk Larsen of Hicksville, N.Y., donated an oil of Coast Guard crew training in the East China Sea in support of the U.S. Navy's 7th Fleet.

Tom Hedderich of Westtown, N.Y., in a watercolor painting, depicted Coast Guard law enforcement training overseas with the Nigerian Navy. Tom is membership chair of COGAP at the Salmagundi Club.

Amy Digi of Yorktown Heights, N.Y., gave an oil painting of a joint inspection of a foreign fishing vessel near Papua New Guinea.

The work of Coast Guard cutters and patrols was also highlighted. Bellevue, Wash., resident Charles Fawcett, in an oil work, depicted the Cutter STEADFAST, now decommissioned after 56 years in service. Mark Oldland of Hillsborough, N.J., provided a mixed media work on the

decommissioned Cutter RUSH in Alaskan waters. He also contributed a mixed media work featuring a crewmember aboard the Cutter MUNRO on deployment in Singapore.

Migrant intervention was featured in other works. Daniel Coolbrith Jones of Arroyo Grande, Calif., in an oil, showed the Coast Guard responding to Haitian sailors in a make-shift sloop. Kristin Hosbein of St. Joseph, Mich., donated an oil painting of migrant interdiction by crew of the Cutter ISAAC MAYO in waters south of Key West, Fla.

Works on other topics are also in this collection which was created by a large number of COGAP artists. Leendert van der Pool, a Brooklyn resident, in work in oil, showed a helicopter refuel from a Coast Guard cutter. John Ward of Saranac Lake, N.Y., and winner of last year's George Gray Award, provided an acrylic painting of aviation maintenance technicians working on a helicopter.

Absecon, N.J., resident Leon Wescoat, III, 's oil painting showed the rigors and demands of surf boat operations in the Garden State.

Maria Bennett Hock of Cary, N.C., donated two oils, one showing the Service aiding scientists aboard the Cutter HEALY and the other showing a rescued woman aboard a helicopter in the wake of a hurricane which battered the Bahamas.

Rounding out the list of works in the new collection is art by Southport, N.C., resident Susanne Corbelletta who donated an oil work of a crewmember launching a drone from the Cutter BLACKFIN. Don Hatcher, of Newport, Wash., in a gouache work, highlighted a rescue swimmer being lowered by rope to a wind turbine.